

AUGUSTIN MAURS

Projects chronology

Augustin Maurs is a French musician, composer and interdisciplinary artist based in Berlin. He studied at the Paris Conservatoire (CRR), at the Detmold Music University and at the Hanns Eisler Music Academy in Berlin. He was guest of the Ensemble Modern Akademie in Frankfurt and was a scholarship holder at the International Music Institute Darmstadt (IMD). After some years of concert activity, he extended his practice to site-specific musical interventions, composition and curatorial projects. He has been curator of the music programme of the Geneva art fair since 2012.

Musical Works, Installations, Performances 2023 – 2010

- 2023 From THE PERPETUAL CANON, Kyushu University Hall, Japan
- 2023 THE STORY OF THE WOLF TONE, Sound Biennale, Valais (Switzerland)
- 2023 C, K and Q MOTIFS FROM THE PERPETUAL CANON - for mixed medias
Hoffmann collection, Berlin
- 2023 Canonic Practice N.2, Langen Foundation, Düsseldorf
Leitmotifs from NOTHING MORE, Carlier Gebauer Gallery, Berlin
- 2023 MUSIC FOR BIRD BONES FLUTES, commissioned by Saâdane Afif
Wilhelm Hallen, Berlin
- 2022 Leitmotifs from NOTHING MORE, Kunstverein Harburger Bahnhof, Hamburg
- 2022 NOTHING MORE - for voices, organ and electronics, in collaboration with
Volve Vokal choir and the Bergen Centre for Electronic Arts (BEK),
Bergen Cathedral, Bergen Assembly Triennale
- 2022 MUSIC FOR BIRD BONES FLUTES, commissioned by Saâdane Afif
Tapies Foundation, Barcelona
- 2022 TARANTELLA, KW Institute for Contemporary Art, Berlin
- 2022 BORE - a rhythm, Artica Residency programme, Svalbard
- 2021 "Musique sur l'air du temps", Genshagen Foundation
- 2021 MUSIC FOR BIRD BONES FLUTES, commissioned by Saâdane Afif
Tapies Foundation, Barcelona
- 2021 VICE DE FORME, with Saâdane Afif, Hoffmann Collection, Berlin
- 2021 DIE ERDE SINGT MI/FA/MI, KW Institute for Contemporary Art, Berlin
- 2021 SCHIZOPHRENIA - a score, Gallery Barbara Thumm, Berlin
- 2021 STILL PLAYING, Gropius Bau Berlin
- 2020 KANŌN, QANŪN, CANON (...), in Berlin studios, supported by Berlin Senate
- 2020 BEING OUT OF TUNE - favorite songs of despotes and political leaders,
Ujazdowski Caslte Center for Contemporary Art, Warsaw

- 2020 BEING OUT OF TUNE - favorite songs of despotes and political leaders, Volksbühne, Berlin
- 2019 TARANTELLA, for The Sleepover Experiment, Index, the Swedish Contemporary Art Foundation
- 2019 BEING OUT OF TUNE - favorite songs of despotes and political leaders, Ljubljana Biennial 2019
- 2019 A FAILED PERFORMANCE, together with Hsia-Fei Chang
The Globe of Science, CERN, Geneva
- 2018 I HAVE NO WORDS – for propaganda loudspeakers and voices, Busan Biennale 2018
- 2018 SONIC TERRITORIES – Beishan loudspeaker wall, Kinmen Island, Taiwan
- 2018 Musique pour Tuyauteries, commissioned by Saâdane Afif, Mor Charpentier Gallery, Silencio, Paris
- 2018 MUSIC FOR A HOUSE, collaboration with Jean Pascal Flavien, Art Basel
- 2018 THE DILIJAN TRANSCRIPTIONS, Hamburger Bahnhof, Berlin
- 2018 TARANTELLA AGAIN, Aperto Raum Gallery, Berlin
- 2018 TARANTELLA AGAIN, artgenève, Geneva
- 2017 Leitmotifs from THE LOVE TRANSCRIPTIONS, Aperto Raum Gallery, Berlin
- 2017 TARANTELLA AGAIN, Fondazione Fondazione Lac o Le Mon (Italy)
- 2017 THE LITTLE MURDER-BOOK, artq13 gallery, Rome
- 2016 VICE DE FORME – commissioned by Saâdane Afif, Hamburger Bahnhof Berlin
- 2016 THE LOVE TRANSCRIPTIONS, Dilijan Arts Observatory 2016, (Armenia)
- 2016 WATER MUSIC AGAIN, Flussbad, Monbijou Brücke, Berlin
- 2016 WATER MUSIC AGAIN, Nuit Blanche, Monaco
- 2016 MUSIC IS NOT WHAT YOU THINK, EBM(T), Tokyo
- 2015 DAS ENDE DER WELT – for vocal ensemble and percussion, commissioned by Saâdane Afif for the Museum für Naturkunde, Berlin
- 2015 THE LOVE TRANSCRIPTIONS, commissioned by artQ13, Rome
- 2015 Ton in Ton, with Oswald Egger, Martin-Gropius-Bau, Berlin
- 2014 ISCRIZIONI, curated by Egija Inzule, Istituto Svizzero di Roma
- 2014 3 TOASTS TO STOLEN TIME, Auditorium Parco della Musica, Rome, in cooperation with RAM – radioartemobile, curated by Anna Cestelli Guidi
- 2014 CADENCE - Music for plates, artQ13, Rome
- 2014 KANON (Satie as birthday cake) commissioned by Freunde Guter Musik, Hoffmann Collection, Berlin
- 2014 FOUND MELODIES AND STAINS, artgenève, Geneva
- 2014 Participation in the Parallel Program of Manifesta 10, Saint Petersburg
- 2014 CANON AGAIN for loudspeakers, Festa dell'Estate a Villa Massimo, Rome
- 2014 "THREE", for voices, Arratia Beer Gallery, Berlin
- 2013 Sept Notes sur le travail de Peter Roehr, commissioned by Saâdane Afif, Mehdi Schouakri Gallery, Berlin
- 2013 PRACTICE FILES, Goethe Institute, Wyoming Building, New York

- 2013 "I have a dream", Pierre Bismuth / Augustin Maurs,
performance for Antigal Festival (Switzerland)
- 2012 MADRIGAL, Uckermark Festival für Zeitgenössische Kunst (Germany)
- 2012 BLUE OF NOON, with Annika Larsson, Arratia Beer Gallery, Berlin
- 2012 Interpretation of Hanne Darboven "Wunschkonzerte", Klosterfelde Gallery
- 2012 BACH SUITES IN THE DARK,
World Economic Forum Annual Meeting 2012, Davos (Switzerland)
- 2012 BACH SUITES IN THE DARK, Werdenberg Festival, (Switzerland)
- 2012 SPEAK MUSEUM, Musée du Château de Montbéliard (France)
- 2012 Alphorn Walk, sound exhibition, Festival Pièces d'Été, Malbuisson, (France)
- 2012 X TAGE, with Zaafran Ensemble, Rathenau Hallen, Berlin
- 2012 DIVERTIMENTO, with Annika Larsson, Adelaide Festival of Arts, Australia
- 2011 MUSIC FOR AMBIDEXTROUS MUSICIANS, Berlin Weekly Gallery, Berlin
- 2011 THE STORY OF THE WOLF TONE - for cello and wolf, with Ana Teixeira Pinto,
Salon Populaire, Berlin
- 2011 ALLEMANDE - reiterations On Empty Stage, Sophiensaele, Berlin
- 2010 Attempt of a dialog between Reiner Ruthenbeck Chiharu Shiota and others,
Hoffmann Collection, Berlin
- 2010 WINTERREISEN - a commentary on Schubert's "Winter Journey",
St. Elisabeth-Church, Hau 2 -Hebbel am Ufer, Berlin (ongoing since 2007)
- 2010 MUSIC FOR DRUNK AUDIENCE AND PIANO, Coma Gallery, Berlin

Curatorial Projects 2023 – 2010

- 2023 THE MUSIC CHAMBER, curatorial programme for artgenève/musique, in
collaboration with MAMCO, Musée d'art moderne et contemporain, Geneva
artgenève, Geneva
- 2023 Concert-installation with Anri Sala, Les Voiles, Geneva, commissioned by
Cartier Foundation
- 2022 THE MUSIC CHAMBER, curatorial programme for artgenève/musique,
in collaboration with MAMCO, Musée d'art moderne et contemporain
- 2021 KANŌN, QANŪN, CANON (...), with Yutaka Makino, Satch Hoyt, Annika
Larsson, Robin Hayward and more, In collaboration with Metabolic
Museum University Berlin, KW Institute for Contemporary Art, Berlin
- 2021 COAL, Genshagen Foundation, Genshagen
- 2020 Guest curator for Zabel Art Festival, Tirana
- 2020 ENCORES (part 2) – on recurrence, redundancy and surplus, with Sam
Durant, Pierre Huyghe, Kristin Oppenheim, Jean Pascal Flavien, Ecart / Emilie
Parendeau, Raymond Pettibon, a.o., in collaboration with MAMCO
Musée d'art moderne et contemporain, Geneva, Victoria Hall, Geneva
- 2019 MUSIC FOR FUTURE IMAGES, with Annika Larsson, Yutaka Makino,

- Angela Bulloch, Karin Sander, the Berlin Bass Ensemble a.o.,
Akademie der Künste, Berlin
- 2019 A FAILED PERFORMANCE – exhibition and performance with Hsia-Fei Chang,
artgenève, Genva
- 2019 ENCORES – on recurrence, redundancy and surplus, with Saâdane Afif, Hsia-
Fei Chang, Pierre Huyghe, Yutaka Makino, Jonathan Monk, Annika Larsson,
Anri Sala, curated by Augustin Maurs, Teatro Goldoni, Venice
- 2018 SONIC TERRITORIES - Beshian Loudspeaker Wall, Kinmen Island, Taiwan
- 2018 MUSICALITY – exhibition and performance for artgenève (Geneva)
- 2017 MYTH, MUSIC and ELECTRICITY at Herkules Saal Munich, with Monica
Bonvicini, Angela Bulloch Nina Canell & Robin Watkins Annika Larsson Susan
Philips, Karin Sander
- 2017 DIE BLAUE STUNDE with Angela Bulloch, Steven Warwick and Ralph
Crumbers, artgeneva, Geneva
- 2016 7 IDEAS OF STOLEN TIME, Schinkel Pavillon Berlin
- 2016 7 IDEAS OF STOLEN TIME, Music programme curator for artgeneva, Geneva
- 2015 Concert and exhibition with Anri Sala for artgenève, Geneva
- 2013 VIRTUOSITY – on skill and disruption, strength and nonchalance, morale and
cheating, with the Kammerensemble Neue Musik Berlin and artists Saâdane
Afif, Bethan Huws, Christoph Keller, Annika Larsson, Klara Lidén, Olaf Nicolai,
Elliot Sharp, Tracey Rose and Tino Sehgal.
Berlin Philharmonie / KW Institute for Contemporary Art in Berlin
- 2011 CONCERTO FOR CELLO GONG ENSEMBLE, with the “The Tenth Assault on
Kazan” (Jason Dodge, Dieter Roelstraete, Monika Szewczyk, Annika Larsson,
Jennifer Allen, Ana Teixeira Pinto, Jochen Sandig and Martha Rosler,
St.Elisabeth-Church, Berlin
- 2010 SYMPHONY - concert-essay with Wolfgang Amadeus Mozart, Nam June Paik,
Georges de Scudéry, Gustav Mahler, Annika Larsson, Coma Gallery, Berlin

Lectures, Public Talks and Workshops Selection 2023 -2010

- 2023 Lecture and workshops at Kyushu University, (Japan)
- 2023 Conference for the Symposium KorSonor, Geneva
- 2023 Conference for the Symposium “Être à l’écoute”, Sierre (Switzerland)
- 2023 Concert lecture on Syncopation at About, Berlin
- 2023 Lecture at HFBK University Hamburg
- 2022 Talk at ARTICA Residency Programme, Svalbard (Norway)
- 2021 Lecture “The Music of Coal”, Genshagen Foundation (Germany)
- 2019 - 2021 Faculty member of The Metabolic Museum University, Berlin
- 2019 Lecture at Elephant West, London
- 2018 Talk at WIELS Center For Contemporary Art, Brussels
- 2017 Lecture at Saas-Fee Summer Institute of Art

- 2017 Talk at Fondazione Lac o Le Mon
- 2016 Workshop in the framework of the Dilijan Arts Observatory (Armenia)
- 2014 Workshop in Istituto Svizzero, Rome, invited by Miltos Manetas.
- 2013 Workshop Mélodies trouvées, Geneva Art Fair artgenève 2013
- 2013 Workshop on Zusammenspiele, Kunstsalon Köln
- 2013 Workshop KW Institute for Contemporary Art in Berlin
- 2012 Invitation as a “cultural leader” by the World Economic Forum 2012, Davos (Switzerland)
- 2012 Workshop SPEAK MUSEUM Franche-Comté University
- 2012 Workshop at Montgolfier-Gymnasium, Berlin
- 2012 Workshop on musical distraction, Art Academy of South Australia, Adelaide
- 2011 Workshop on rhapsodes, Beyond Growth Conference, TU Berlin
- 2011 Winterreisen workshops, Outreach Mobile Jugendarbeit, Berlin
- Workshops at Schloss Bröllin international art research location,
- 2010 Lecture at “Integration und Chancengleichheit”, Genshagen foundation
- 2010 Lecture at the “Conférence sur l'égalité des chances”, Maison de l'Europe, Paris

Texts and Articles Selection (by and about)

- 2023 Patrice Joly, The Music Chamber à artgenève, Revue 02
- 2023 Agnieszka Gratza, Stranger than Fiction, Artforum
- 2022 The Coal Song by Augustin Maurs, for Bergen Assembly
- 2021 Contributions for the writers' organ Metronome (ed Clémentine Deliss)
- 2019 Crack up Crack down, the 33rd Ljubljana Biennial of Graphic Arts / Mousse Publishing
- 2019 Ana Maris Ines, ENCORES, Art of the Working Class
- 2018 Vivienne Chow, Taiwan's eerie sonic weapon, BBC culture
- 2018 Lexi Manatakis, Artists repurposed an anti-comunist broadcast station, Dazed
- 2018 Javier Pes, Taiwan supersize Loudspeaker, newest sound installation, Artnet
- 2018 Sonic Territories reimagines Beishan broadcast-wall, Metalocussonic 2018
- 2018 Rosie Flanagan, Sound-installation at broadcast-tower, Ignant 2018
- 2017 Musicality - Music and Ephemeral Works made by Artists (ed. Augustin Maurs)
- 2017 Jörg Heiser, Manifestations on Musicality, for Musicality Journal
- 2017 Robert Barry, Review Myth Music and Electricity, ArtReview 2017
- 2017 Interview for Agitprop Magazin
- 2016 The Love Transcription, Augustin Maurs for The Dilijan Observatory
- 2013 Virtuosity, Augustin Maurs, published on the occasion of the project Virtuosity
- 2013 Blouin Artinfo interview with Augustin Maurs
- 2012 Dieter Roelstraete, The Political Economy of Table Music,
- 2012 Music to Save Europe, Augustin Maurs for South Magazine (ed Marina Fokidis)

2010 Christian Baier, das Ende der Inszenierung
2010 Rita Nikolow, Licht aus, Ohren auf, Tagesspiegel Berlin
2010 Peter Uehling, Erzählungen von Krisenorten, Berliner Zeitung

Grants and Residencies

2023 Reisestipendium, Berlin Cultural Senate
2022 Musikfonds e.V. (Germany)
2022 ARTICA Residency programme, Svalbard Musikfonds Berlin e.V. Berlin 2021
2021 Initiative Neue Musik Berlin
2021 Musikfonds e.V. (Germany)
2020 Initiative Neue Musik Berlin
2010 The Berlin Capital Cultural Fund
2009 The Berlin Capital Cultural Fund
2009 Initiative Neue Musik Berlin
2009 Schloss Bröllin / Kulturstiftung des Bundes, das Ministerium für Bildung, Wissenschaft und Kultur (Germany)
2009 Winner of Berlin 100 Grad Theatre festival 2009
2009 Grant by The French-German Youth Office for the project Winterreisen
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2007 Schloss Bröllin / Kulturstiftung des Bundes, das Ministerium für Bildung, Wissenschaft und Kultur
2004 Winner of Ensemble Modern Academy (Germany)
2004 Winner of the Eisler Preis for Interpretation 2004
2004 Stipend for Darmstadt International Summer Courses for New Music 2004
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