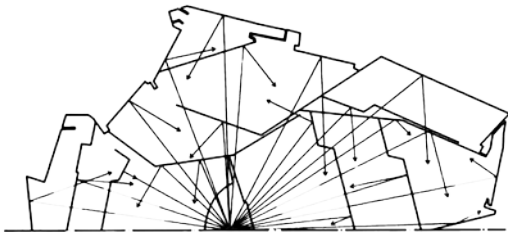


## VIRTUOSITY

A concert on skill and disruption, strength and nonchalance, morale and cheating.



SAÂDANE AFIF, BETHAN HUWS, CHRISTOPH KELLER, ANNIKA LARSSON,  
KLARA LIDÉN, OLAF NICOLAI, TRACEY ROSE, TINO SEHGAL,  
KAMMERENSEMBLE FÜR NEUE MUSIK BERLIN, TRUIKE VAN DER POEL,  
CHOR DER KULTUREN DER WELT

*Berlin Philharmonie, Kammermusiksaal 30.04.2013 07:30 pm*

Virtuosity, a signifier for outstanding artistic mastery, simultaneously always implies transgression. Famously embodied by the “Devil’s Violinist” Niccolò Paganini’s ability to blend fear with delight, this ambiguous notion blurs the boundaries between opposing forces, and where required, between good and evil. Drawing on this intersection of skill and value, **AUGUSTIN MAURS** invites the visual artists **SAÂDANE AFIF, BETHAN HUWS, CHRISTOPH KELLER, ANNIKA LARSSON, KLARA LIDÉN, OLAF NICOLAI, TRACEY ROSE** and **TINO SEHGAL** to create new works investigating the situation of a “concert” in the Berlin Philharmonie—the architectural masterpiece of German architect Hans Scharoun and one of the most exquisite concert halls in the world. Special guest collaborators include the mezzo-soprano **TRUIKE VAN DER POEL**, the **KAMMERENSEMBLE FÜR NEUE MUSIK BERLIN** and the singers of the **CHOR DER KULTUREN DER WELT**.

A project by

**AUGUSTIN MAURS**

In cooperation with

**ARTGENÈVE, BERLINER KÜNSTLERPROGRAMM/  
DAAD, KW INSTITUTE FOR CONTEMPORARY  
ART, HUG&VONBELOW ART&MUSIC PROJECTS**

Kindly supported by

**EMBASSY OF SWEDEN IN BERLIN  
FREUNDE GUTER MUSIK BERLIN**

Tickets: 10/06 €, box office opens 07:00 pm  
Reservations: [info@written-not-written.com](mailto:info@written-not-written.com)

Artist talks at **KW INSTITUTE FOR CONTEMPORARY ART**, 09.05.2013, 07:00 pm, for details see [www.written-not-written.com](http://www.written-not-written.com)

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