

**written-not-written** is an archive of written and recorded documents compiled in the framework of projects by Augustin Maurs.

## **Projects chronology 2010 – 2017:**

### **Performances / Exhibitions / Installations 2010-2017**

- 2017 [\*Le petit livre meurtré\*](#), artq13 gallery, Rome
- 2016 *Vice de Forme* – commissioned by Saâdane Afif, Hamburger Bahnhof Berlin
- 2016 *The Love Transcriptions*, Dilijan Arts Observatory 2016, Armenia
- 2016 *The Sound of a House* - with Jean Pascal Flavien, Bureau des Arts Plastiques, Berlin
- 2016 [\*Water Music Again\*](#) – Flussbad Berlin, Monbijou Brücke
- 2016 [\*Water Music Again\*](#) – Monaco Nuit Blanche, curated by Jörg Heiser
- 2016 *Music Is Not What You Think*, EBM(T), Tokyo
- 2015 *The Sound of a House* - with Jean Pascal Flavien's tatementhouse RCA
- 2015 [\*Das Ende der Welt\*](#) – for vocal ensemble and percussion, commissioned by Saâdane Afif for the Museum für Naturkunde, Berlin
- 2015 [\*The Love Transcriptions\*](#) - for voice, commissioned by artQ13, Rome
- 2015 *Ton in Ton*, with Oswald Egger, Deutsche Akademie/Martin-Gropius-Bau
- 2014 *Iscrizioni - Un omaggio a N.O.F.A.*, Curated by Egija Inzule, Istituto Svizzero di Roma
- 2014 *3 Toasts to Stolen Time (Tempo Rubato)*, AuditoriumArte, Parco della Musica, Rome, in cooperation with RAM – radioartemobile, curated by Anna Cestelli Guidi
- 2014 [\*Cadence - Music for plates\*](#), artQ13, Rome
- 2014 *Kanon (Satie as birthday cake)* commissioned by Freunde Guter Musik, Hoffmann Collection, Berlin
- 2014 *Found Melodies and Stains* – with the Ensemble Matka, Geneva Art Fair artgenève
- 2014 Participation in the Parallel Program of Manifesta 10, Saint Petersburg
- 2014 *Dead Old Europe*, for loudspeakers, Festa dell'Estate a Villa Massimo, Rome
- 2014 “3”, for voices, Arratia Beer Gallery, Berlin
- 2013 *Sept Notes sur le travail de Peter Roehr*, commissioned by Saâdane Afif, Mehdi Schouakri Gallery, Berlin
- 2013 *Bach Practice Files*, New York Goethe Institute (concert-exhibition + CD release)
- 2013 *I have a dream*, Martin Luther King/Pierre Bismuth/Augustin Maurs, Antigel Festival, Switzerland
- 2012 *Madrigal*, UM-Festival für Zeitgenössische Kunst Literatur und Musik
- 2012 *Music for Blue of Noon*, with Annika Larsson, Arratia Beer Gallery, Berlin
- 2012 Interpretation of Hanne Darboven “Wunschkonzerte”, Klosterfelde Gallery
- 2012 *Bach Suites in the Dark*, World Economic Forum Annual Meeting 2012, Davos
- 2012 *Bach Suites in the Dark*, Werdenberg Festival, (Switzerland)
- 2012 Collaboration with Ketan Bhatti “Limitinage 4”
- 2012 *Speak Museum*, Musée du Château des ducs de Wurtemberg, Montbéliard
- 2012 *Alphorn Walk*, sound exhibition, Festival Pièces d'Été, Malbuisson, (France)
- 2012 *X Tage For Voices and Ensemble*, with Zaafran Ensemble, Rathenau Hallen, Berlin
- 2012 *Divertimento*, with Annika Larsson, Sonntag Museum, Adelaide Festival of Arts, Australia
- 2011 *Sinfonietta Concertante For Two Ambidextrian Cellists*, Soundfair/Berlin Weekly Gallery
- 2011 Collaboration with Ketan Bhatti “Limitinage 1”
- 2011 *The Story of the Wolf Tone* - for cello and wolf, with Ana Teixeira Pinto, Salon Populaire, Berlin
- 2011 [\*Allemande\*](#), reiterations *On Empty Stage*, Sophiensaele, Berlin
- 2011 Collaboration with Tim Lee for “String Quartet, Op. 1”
- 2010 *Attempt of a dialog between Francisco José de Goya, Henry Purcell, Reiner Ruthenbeck*,

*Chiharu Shiota and others*, Hoffmann Collection, Berlin

2010 *Winterriesen - a commentary on Schubert's "Winter Journey"*, St. Elisabeth-Church / HBC, Berlin, Schloss Bröllin, Hau 2 -Hebbel am Ufer, Berlin (ongoing since 2007)

2010 *Music for Drunk Audience, Cello, Piano and Acoustical Handicaps*, Coma Gallery, Berlin

### **Curatorial Projects 2010-2017**

2017 *Die Blaue Stunde*, with Angela Bulloch, Steven Warwick and Ralph Crumbers, artgenève,

2016 *7 Ideas of Stolen Time*, Schinkel Pavillon Berlin

2016 *7 Ideas of Stolen Time*, Music programme direction for the Geneva artfair, artgenève

2015 Concert and exhibition with Anri Sala for artgenève, Geneva

2013 *Virtuosity – on skill and disruption, strength and nonchalance, morale and cheating*, with the Kammerensemble Neue Musik Berlin and artists Saâdane Afif, Bethan Huws, Christoph Keller, Annika Larsson, Klara Lidén, Olaf Nicolai, Elliot Sharp, Tracey Rose and Tino Sehgal. Berlin Philharmonie / KW Institute for Contemporary Art in Berlin

2011 *Concerto for Cello, Gong Ensemble, Orations and Table Ceremony*, with the ensemble "The Tenth Assault on Kazan" (Jason Dodge, Dieter Roelstraete, Monika Szewczyk, Annika Larsson, Andrew Noble, Jennifer Allen, Ana Texeira Pinto, Jochen Sandig and Martha Rosler, players and speakers), St. Elisabeth-Church, Berlin

2010 *Symphony* - concert-essay with Wolfgang Amadeus Mozart, Nam June Paik, Georges de Scudéry, Gustav Mahler, Annika Larsson, Coma Gallery, Berlin

### **Lectures / Workshops 2010-2016**

2016 Workshop series in the framework of the Dilijan Arts Observatory, Armenia

2014 *Newpressionism*, Istituto Svizzero, Rome, invited by Miltos Manetas.

2013 *Mélodies trouvées*, Geneva Art Fair artgenève 2013

2013 *Workshop*, Kunstsalon Köln

2013 *Virtuosity - intervals, junctions and behaviors*, KW Institute for Contemporary Art in Berlin

2012 *Speak Museum*, Université de Franche-Comté / Conservatoire de Montbéliard

2012 *Workshopreihe über Liebe und Klänge*, Gebrüder-Montgolfier-Gymnasium, Berlin

2012 *On musical distraction*, Art Academy of South Australia, Adelaide

2011 *Für Rhapsoden*, Beyond Growth Conference, TU Berlin

2011 *Winterreisen* workshops, Outreach Mobile Jugendarbeit / written-not-written e.V., Schloss Bröllin international art research location, Hau 2 -Hebbel am Ufer

2010 Lecture/talk at the conference "Integration und Chancengleichheit", Genshagen foundation

2010 Lecture/talk at the "Conférence sur l'égalité des chances", Maison de l'Europe, Paris

### **Texts (selection)**

2013 Augustin Maurs, [Virtuosity, Violins and Weapons](#), on the occasion of the project *Virtuosity – on skill and disruption, strength and nonchalance, morale and cheating*, Berlin Philharmonie / KW Institute for Contemporary Art in Berlin

2012 Dieter Roelstraete, [The Political Economy of Table Music](#), Adelaide Festival of Arts

2012 Augustin Maurs, [Music to Save Europe](#), South Magazine

2010 Peter Uehling / Berliner Zeitung, [Erzählungen von Krisenorten](#)

2010 Christian Baier, [das Ende der Inszenierung](#)

2010 Rita Nikolow / Tagesspiegel, Licht aus, Ohren auf

2008 Lorette Nobecourt / Libération

### **Stipends / Prizes / Institutional Project Funding (selection)**

- Darmstadt International Summer Courses for New Music 2002&2004
- Ensemble Modern Nachwuchsforum 2004
- Winner of the Eisler Preis for Interpretation 2004
- The French-German Youth Office (Winterreisen, 2007 & 2009)
- Initiative Neue Musik (Winterreisen 2009)
- The Berlin Capital Cultural Fund (Winterreisen 2009&2010)
- Schloss Bröllin / Kulturstiftung des Bundes, das Ministerium für Bildung, Wissenschaft und Kultur LandesMecklenburg-Vorpommern (Winterreisen 2007/2009)
- DAAD Artists-in-Berlin Program (Virtuosity 2013)